Christopher Brooks

dznyourmind.com/christopherjaybrooks@gmail.com/971-404-1468Available for oppotunities in Portland, OR as well as remote across the US + Europe and Asia

Senior level Designer specializing in digital marketing. I assist companies in the development of their brand to stand out in the age of algorithms. I'm able to bring campaigns to life and guide the creative process from start to finish. Through a collaborative effort with marketing analysts, I'm able to pilot the creative in the right direction.

LAMPS PLUS	Web Graphic Designer (Chatsworth, CA - Remote)	Sept. 2023 - Current
 Design and code er 		·
-	ocial media with added callouts + motion graphics	
	cepts for the media team to shoot in-house	
Asset management	within an extremely large ecosystem	
CUTS CLOTHING	Senior Multimedia Designer (Los Angeles, CA)	Sept. 2021 - Jan. 2023
• Developed engagin	g concepts for marketing campaigns that clearly conveyed a story / highlighted a product	
• Motion Graphics ar	nd Animation (well-versed in Adobe After Effects and Premier Pro)	
Creative Execution f	rom shooting on set to post production	
Assisted with webs	ite graphics and email campaigns	
• Generated ideas fo	r social posts, teasers, and creating engagement	
• Was Director of Ph	otography on numerous productions	
565 MEDIA	Digital Designer (Los Angeles, CA)	Jan. 2018 - Aug. 2021
Developed engagin	g concepts for online marketing campaigns for various brands	
Motion Graphics a	nd Animation	
	raw images and video footage	
• Designed landing p	ages and other web-based assets	
HANSAE FASHI	ON INTERNSHIP R&D + Graphic Designer (Seoul, South Korea)	Jan. 2017 - Dec. 2017
Designed 4D capal	ble graphics for application onto garments, which could be interacted with via the Hansae app	
Created event grap	hics including: invitations, photo backdrops, displays, and brochures	
	on software (CLO) to show realistic renders of garment designs	
• Designed client de	cks	
Researched market	trends and purchased samples for buyer meetings	
CHUNGDAHM L	EARNING English Teacher (Geoje-do, South Korea)	Nov. 2015 - Nov. 2016
BLUEPRINT STU	DIOS Graphic Designer (Los Angeles, CA)	May 2015 - Oct. 2015
Created print-ready	\prime (large scale) designs for trade shows and wayfinding signage	
	g assets and promotional / event materials	
-	erface design for the company app	
Developed compari		

• Developed company brochures

OTIS PRINT LAB Print Technician (Los Angeles, CA)

- High quality HP and Epson printing
- Provided direction in composition, paper types, weight, and style
- Ensured the correct format, size, and resolution for all prints + image retouching
- Instructed how to properly format books and printing specifics

VOLUNTEERING

In 2023 I became involved in an art installation titled "Love Thy Beast," which won a grant to be created

and brought to Burning Man. I documented the etirety of the project, ran social media, and established a website to raise additional funding. This project was successfully executed and we were invited back for 2024.

SKILL HIGHLIGHTS / (Project Management) (Concept Development) (Ideation) (Adobe Suite) (Video) (Photography)				
EDUCATION	Otis College of Art & Design Bachelor of Fine Arts 2011 - 2015	Los Angeles, CA		